FOR IMMEDIATE RELEASE:  
March 4, 2014

The John F. Kennedy Center for the Performing Arts  
announces its  
2014-2015 THEATER SEASON  
To Include  

**Little Dancer**  
A Kennedy Center World Premiere Musical  

Pre-Broadway Engagement of *Gigi*  
Barbara Cook’s *Spotlight*  
Will Chase, Malcolm Gets, LaChanze, Andrea McArdle, Faith Prince  

Theater offerings in *Iberian Suite: arts remix across continents*  

National Tours:  
*Evita*  
*Joseph and the Amazing Technicolor Dreamcoat*  
*Once*  

and  

*The Book of Mormon*  
Back by Popular Demand  

(WASHINGTON, D.C.)—The John F. Kennedy Center for the Performing Arts today announced its 2014-2015 theater season. Reaching hundreds of thousands of audience members annually, the upcoming theater season features the Kennedy Center produced world premiere musical *Little Dancer* with book and lyrics by Lynn Ahrens, music by Stephen Flaherty, and direction and choreography by Susan Stroman; a pre-Broadway engagement of *Gigi* featuring a re-envisioned book by Heidi Thomas with direction by Eric Schaeffer; touring productions of *Evita, Joseph and the Amazing Technicolor Dreamcoat,* and *Once*; and back by popular demand following its record-breaking six week engagement in 2013, the multi-Tony
Award®-winning musical from the creators of *South Park*, *The Book of Mormon*, will return for a limited engagement. The season also brings the eighth season of Barbara Cook’s *Spotlight* series, individually showcasing five Broadway performers in a cabaret setting. From March 2 – 24, *Iberian Suite: arts remix across continents* will bring a multitude of theatrical offerings to the Kennedy Center. As part of the Center’s efforts to support the creation of new works, the Kennedy Center will host the 13th annual *Page-to-Stage* new play festival and the 47th annual Kennedy Center American College Theater Festival.

**PAGE-TO-STAGE** New Play Festival, Throughout the Center  
Dedicated to works to be included in the *Women’s Voices Theater Festival*  
August 30, 2014 – September 1, 2014  
The Kennedy Center hosts its 13th annual *Page-to-Stage* new play festival over Labor Day weekend. This year’s festival is dedicated to works that will be part of the *Women’s Voices Theater Festival* – an initiative by more than 40 D.C. area theaters to produce a world-premiere play by a female dramatist in the fall of 2015. *Page-to-Stage* is a three-day, Center-wide event that offers free readings and open rehearsals of plays and musicals being developed by local, regional, and national playwrights, librettists, and composers in locations throughout the Center.

**BARBARA COOK’S SPOTLIGHT**, Terrace Theater  
Faith Prince on October 31, 2014 · Andrea McArdle on December 5, 2014 · Will Chase on January 9, 2015 · LaChanze on February 13, 2015 · Malcolm Gets on March 27, 2015  
Now in its eighth season, Broadway legend Barbara Cook selects preeminent Broadway talent to perform on the Kennedy Center stage in a cabaret-style performance as part of her *Spotlight* series. Since its inception in 2007, more than 30 artists have participated in this series. The five performers in the 2014-2015 season are Faith Prince on October 31, 2014; Andrea McArdle on December 5, 2014; Will Chase on January 9, 2015; LaChanze on February 13, 2015; and Malcolm Gets on March 27, 2015.

**EVITA**, Opera House  
September 30, 2014 – October 19, 2014  
Tim Rice and Andrew Lloyd Webber’s Tony Award®-winning musical returns to the Kennedy Center. Eva Perón used her beauty and charisma to rise meteorically from the slums of Argentina to the presidential mansion as First Lady. Adored by her people as a champion for the poor, she became one of the most powerful women in the world—while her greed, outsized ambition, and fragile health made her one of the most tragic. *Evita* tells Eva’s passionate and unforgettable true story, and features some of theater’s most beautiful songs including “Don't Cry for Me Argentina,” “Another Suitcase in Another Hall,” and “High Flying, Adored.” This new production of *Evita* is directed by Michael Grandage and choreographed by Rob Ashford.

**LITTLE DANCER**, Eisenhower Theater  
October 25, 2014 – November 30, 2014  
The Kennedy Center world premiere musical production of *Little Dancer* features book and lyrics by Tony Award® winner Lynn Ahrens, music by Tony Award® winner Stephen Flaherty, and direction and choreography by five-time Tony Award® winner Susan Stroman. Part fact, part fiction, and set in the harsh backstage world of the Paris Opera Ballet, *Little Dancer* is inspired by the young ballerina who posed for Edgar Degas and became, inadvertently, the most famous dancer in the world. Torn by her family’s poverty, her debt to the artist, and the lure of wealthy men, Marie struggles to keep her place in the ballet corps—a
girl on the verge of womanhood, caught between the conflicting demands of life and art. The production stars four-time Tony Award® winner Boyd Gaines as Edgar Degas, three-time Tony Award® nominee Rebecca Luker as Adult Marie von Goethem, and New York City Ballet principal dancer Tiler Peck.

**JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, Opera House**  
**December 16, 2014 – January 4, 2015**

One of the most enduring shows of all time, Tim Rice and Andrew Lloyd Webber’s *Joseph and the Amazing Technicolor Dreamcoat* is the irresistible family musical about the trials and triumphs of Joseph, Israel’s favorite son. Directed and choreographed by Tony Award®-winner Andy Blankenbuehler, this new production features Broadway/television star Diana DeGarmo (*Hairspray, Hair*) as The Narrator and Broadway star Ace Young (*Grease, Hair*) as Joseph. Retelling the Biblical story of Joseph, his 11 brothers, and the coat of many colors, this musical is full of unforgettable songs including “Those Canaan Days,” “Any Dream Will Do,” and “Close Every Door.”

**GIGI, Eisenhower Theater**  
**January 17, 2015 – February 15, 2015**

Thank heaven! A *Gigi* like you’ve never seen! Alan Jay Lerner and Frederick Loewe’s celebrated musical will play a pre-Broadway engagement at the Kennedy Center in a new production directed by Eric Schaeffer (*Follies, Million Dollar Quartet*) with an entirely re-envisioned book by acclaimed British playwright and Emmy-nominated screenwriter Heidi Thomas (“Cranford,” “Upstairs Downstairs,” “Call the Midwife”). Set in turn-of-the-century Paris, *Gigi* is a romantic musical comedy about a young woman coming of age in the magical world of La Belle Époque where fashion, glamour, and passion prevail. When she finds true love with a wealthy young playboy, both must overcome their circumstances to create a future together. With an enchanting score, *Gigi* features such numbers as “Thank Heaven for Little Girls,” “I Remember it Well,” and “The Night They Invented Champagne.” First a novella by Colette, *Gigi* evolved from a play starring an unknown Audrey Hepburn, to the nine-time Academy Award®-winning Best Picture starring Leslie Caron, and then a Tony Award®-winning Broadway musical.

**ZERO HOUR: TOKYO ROSE’S LAST TAPE, Terrace Theater**  
**February 6 – 7, 2015**


**IBERIAN SUITE: ARTS REMIX ACROSS CONTINENTS, March 2 - 24, 2015**

Theater Companies to include:
- Mala Voadora
- Mundo Perfeito
- Teatro Meridional

Additional companies will be announced in the coming months.

Please see *Iberian Suite: arts remix across continents* press release for more information.
KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL (KCACTF),
Throughout the Center
April 13 – 18, 2015
Since its establishment 47 years ago, KCACTF has reached millions of theatergoers and hundreds of thousands of college and university theater students nationwide. The national festival brings together participants from regional festivals around the country to the Kennedy Center from April 13 to 18, 2015. The national festival includes master classes with leading artists from the American theater, an opportunity for the student participants to engage with colleagues from across the nation, attendance at productions at leading Washington D.C. theaters, interviews and auditions for scholarship and residency opportunities, and an awards ceremony.

THE BOOK OF MORMON, Opera House
June 16, 2015 – August 16, 2015
Back by popular demand! Winner of nine Tony Awards® including Best Musical, The Book of Mormon features book, music and lyrics by Trey Parker, Robert Lopez and Matt Stone. Parker and Stone are the four-time Emmy Award-winning creators of the landmark animated series, “South Park,” and Tony Award®-winner Lopez is co-creator of the long-running hit musical comedy, Avenue Q. The musical is choreographed by Tony Award®-winner Casey Nicholaw (Monty Python’s Spamalot, The Drowsy Chaperone) and is directed by Nicholaw and Parker. Contains explicit language.

ONCE, Eisenhower Theater
July 7, 2015 – August 16, 2015
Winner of eight 2012 Tony Awards® including Best Musical, Once is a truly original Broadway experience. Featuring an impressive ensemble of actor/musicians who play their own instruments onstage, Once tells the enchanting tale of a Dublin street musician who’s about to give up on his dream when a beautiful young woman takes a sudden interest in his haunting love songs. As the chemistry between them grows, his music soars to powerful new heights... but their unlikely connection turns out to be deeper and more complex than your everyday romance. Emotionally captivating and theatrically breathtaking, Once draws you in from the very first note and never lets go. It’s an unforgettable story about going for your dreams... not living in fear... and the power of music to connect all of us.

SHEAR MADNESS, Theater Lab
Continuous
Shear Madness, the wildly popular comedy whodunit, keeps the audience laughing as they try to outwit the suspects and catch the killer. New clues and up to the minute improvisation deliver a different show every night.
THEATER FOR YOUNG AUDIENCES (TYA), Season 2014-2015

Five world premiere, Kennedy Center-commissioned theatrical works to include:

- The Gift of Nothing
- Mockingbird
- Doktor Kaboom: LIVE WIRE! The Electricity Tour
- Jack’s Tale: A Mythic Mountain Musical Adventure
- Outside the Bachs

Additional TYA theatrical presentations and NSO and WNO offerings for children and their families will take place in the Family Theater and Terrace Theater. Please see Performances for Young Audiences 2014-2015 season press release for more information.

ABOUT THEATER AT THE KENNEDY CENTER

The Center has co-produced more than 300 new works of theater over the past 40 years, including Tony Award®-winning shows ranging from Annie in 1977 to A Few Good Men, How to Succeed in Business Without Really Trying, The King and I, Titanic, and the American premiere of Les Misérables. In 2002, the Center presented the unprecedented, astonishingly successful Sondheim Celebration, featuring new Kennedy Center productions of Sweeney Todd, Company, Sunday in the Park with George, Merrily We Roll Along, Passion, and A Little Night Music. In 2004, the Center produced three Tennessee Williams classics, A Streetcar Named Desire, Cat On A Hot Tin Roof, and The Glass Menagerie. Other recent Center productions include Mame, Carnival!, August Wilson’s 20th Century, the playwright’s complete 10-play cycle performed as fully-staged readings; Terrence McNally’s Nights at the Opera, which featured three of the author’s plays performed concurrently in three of the Center’s theaters; a revival production of Ragtime which transferred to Broadway in October 2009 and received six Tony® nominations; a revival production of Stephen Sondheim and James Goldman’s Follies, which transferred to Broadway in 2011 and received eight Tony® nominations, winning one for Best Costume Design of a Musical; and a re-imagined musical production of Side Show, produced in association with La Jolla Playhouse, running June 14 to July 13, 2014.

Explore the Arts educational events including Theater Look-Ins will continue to be held in conjunction with many theater productions as part of the Kennedy Center’s ongoing education program.

TICKET INFORMATION

To receive subscription information by mail, call the Subscription Office at (202) 416-8500. Subscriptions may be purchased in advance of general on sale dates. Groups of 20 or more may contact Kennedy Center Group Sales at (202) 416-8400. Dates for sales of individual tickets will be announced at a later date.

For more information about the Kennedy Center visit www.kennedy-center.org.

Please visit facebook.com/kennedycenter for behind-the-scenes news, special offers, advance notice of events and other related Kennedy Center Facebook pages.

Follow @kencen on Twitter for up-to-the-minute news, offers and more.

Patrons 30 and under and active-duty members of the military are invited to join the Kennedy Center’s MyTix program for special discount offers and chances to win free tickets.

For more information, visit www.kennedy-center.org/mytix.
## 2014-2015 Theater Season Schedule

<table>
<thead>
<tr>
<th>Performance Dates</th>
<th>Theater</th>
<th>Show</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 30 – September 1, 2014</td>
<td>Throughout the Center</td>
<td><em>Page-to-Stage New Play Festival</em></td>
</tr>
<tr>
<td>September 30 – October 19, 2014</td>
<td>Opera House</td>
<td><em>Evita</em></td>
</tr>
<tr>
<td>October 25 – November 30, 2014</td>
<td>Eisenhower Theater</td>
<td><em>Little Dancer</em></td>
</tr>
<tr>
<td>October 31, 2014</td>
<td>Terrace Theater</td>
<td>Barbara Cook’s <em>Spotlight: Faith Prince</em></td>
</tr>
<tr>
<td>December 5, 2014</td>
<td>Terrace Theater</td>
<td>Barbara Cook’s <em>Spotlight: Andrea McArdle</em></td>
</tr>
<tr>
<td>January 9, 2015</td>
<td>Terrace Theater</td>
<td>Barbara Cook’s <em>Spotlight: Will Chase</em></td>
</tr>
<tr>
<td>January 17 – February 15, 2015</td>
<td>Eisenhower Theater</td>
<td><em>Gigi</em></td>
</tr>
<tr>
<td>February 6 – 7, 2015</td>
<td>Terrace Theater</td>
<td><em>Zero Hour: Tokyo Rose’s Last Tape</em></td>
</tr>
<tr>
<td>February 13, 2015</td>
<td>Terrace Theater</td>
<td>Barbara Cook’s <em>Spotlight: LaChanze</em></td>
</tr>
<tr>
<td>March 2 – March 24, 2015</td>
<td>Throughout the Center</td>
<td><em>Iberian Suite: arts remix across continents</em></td>
</tr>
<tr>
<td>March 27, 2015</td>
<td>Terrace Theater</td>
<td>Barbara Cook’s <em>Spotlight: Malcolm Gets</em></td>
</tr>
<tr>
<td>April 13 – 18, 2015</td>
<td>Throughout the Center</td>
<td>Kennedy Center American College Theater Festival</td>
</tr>
<tr>
<td>June 16 – August 16, 2015</td>
<td>Opera House</td>
<td><em>The Book of Mormon</em></td>
</tr>
<tr>
<td>July 7 – August 16, 2015</td>
<td>Eisenhower Theater</td>
<td><em>Once</em></td>
</tr>
<tr>
<td>Continuous</td>
<td>Theater Lab</td>
<td><em>Shear Madness</em></td>
</tr>
</tbody>
</table>

*Artists and performances are subject to change.*
FUNDING CREDITS
Musical Theater at the Kennedy Center is made possible through the generosity of the Adrienne Arsht Musical Theater Fund.

The Kennedy Center Theater Season is sponsored by Altria Group.

Barbara Cook’s Spotlight is made possible through the generosity of the Charles E. Smith Family Foundation.

The Presenting Underwriter of Iberian Suite: arts remix across continents is the HRH Foundation, with major support provided by David and Alice Rubenstein.

The Kennedy Center American College Theater Festival, Explore the Arts, MyTix, and Performances for Young Audiences are part of the Rubenstein Arts Access Program, which is generously funded by David and Alice Rubenstein.

Additional support for Explore the Arts is provided by The Morris and Gwendolyn Cafritz Foundation.

Additional support for the Kennedy Center American College Theater Festival is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

Page-to-Stage is made possible by Share Fund.

Performances for Young Audiences is made possible by Bank of America. Additional support is provided by The Clark Charitable Foundation; Mr. James V. Kimsey; Macy's; The Morris and Gwendolyn Cafritz Foundation; Park Foundation, Inc.; Paul M. Angell Family Foundation; an endowment from the Ryna and Melvin Cohen Family Foundation; U.S. Department of Education; Washington Gas; and by generous contributors to the Abe Fortas Memorial Fund and by a major gift to the fund from the late Carolyn E. Agger, widow of Abe Fortas.

Education and related artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President’s Advisory Committee on the Arts.

International Programming at the Kennedy Center is made possible through the generosity of the Kennedy Center International Committee on the Arts.

PRESS CONTACT*:
Stephanie O’Neill
(202) 416-8446
sroneill@kennedy-center.org
*Please do not publish press contact information

TICKETS & INFORMATION:
(202) 467-4600; (800) 444-1324
www.kennedy-center.org