



Press Release

FOR IMMEDIATE RELEASE:

March 8, 2016

**NATIONAL SYMPHONY ORCHESTRA
Christoph Eschenbach, Music Director**

**Announces the
2016–2017 SEASON**

Including

**Christoph Eschenbach Leads Seven Weeks of Programming
and Season Opening Concert in Final Year as NSO Music Director**

Two Programs led by Music Director Designate Gianandrea Noseda

***Slava at 90: A Celebration of the NSO's Former Music Director
Mstislav Rostropovich in Washington and March 2017 Tour of Russia***

**NSO Co-Commissions from Three American Composers:
Mason Bates, Christopher Rouse, and Wynton Marsalis**

A Kennedy Center Residency with Joshua Bell

**Programming Themes Include
Shakespeare at the Symphony
*The Wonder of It All!***

**Season Features Emanuel Ax, Nicola Benedetti, James Conlon,
Sir Mark Elder, Edo de Waart, Hilary Hahn, Ton Koopman, Gidon Kremer,
Lang Lang, Donald Runnicles, Jaap van Zweden, Alisa Weilerstein**

Second Season of DECLASSIFIED

(WASHINGTON)—The National Symphony Orchestra today announced programming for nearly 100 concerts of classical and pops performances during the 2016–2017 season. Highlights include co-

commissions from Kennedy Center Composer-in-Residence Mason Bates, Wynton Marsalis, and Christopher Rouse; Joshua Bell in a residency at the Kennedy Center showcasing his conducting and violin artistry, as well as featuring dance, a family performance, and literature; and thematic programming centered around Shakespeare-inspired music, *Shakespeare at the Symphony*, commemorating the 400th anniversary year of the Bard's death. Other themes are *The Wonder of It All!*, a musical exploration of the evocative world of fantasy and fairy tales; and a series of programs, *Slava at 90*, remembering the NSO's former music director Mstislav Rostropovich. Some of the repertoire will go on the March 2017 Tour of Russia, where the NSO will participate in the Mstislav Rostropovich Festival, opening each year on the birth date (March 27) of the late musician.

Music Director Christoph Eschenbach

Highlights of Maestro Eschenbach's seventh and final season as NSO Music Director begin with the 2016 Season Opening Concert, featuring Lang Lang as soloist. During the new season he will also lead seven weeks of subscription concerts filled with music of import and interest. His first program includes Wynton Marsalis's Violin Concerto—an NSO co-commission—in its East Coast premiere by Nicola Benedetti, for whom it was commissioned. Gidon Kremer, whose intelligent artistry is celebrated worldwide, will celebrate his upcoming 70th birthday by bringing Mieczysław Weinberg's Violin Concerto to the Kennedy Center for its first NSO performances. Weinberg, once a distinguished composer in the U.S.S.R., was imprisoned because his wife's uncle had been declared an "enemy of the U.S.S.R."

Two more programs feature members of the National Symphony: Concertmaster Nurit Bar-Josef in the Mozart Violin Concerto No. 2 and Principal Trombone Craig Mulcahy in the first NSO performances of Christopher Rouse's Trombone Concerto. The introduction of NSO members as soloists has been a hallmark of his NSO tenure, as has been his exploration of the works of Gustav Mahler. This last programming thread will continue with Mahler Symphony No. 2, "Resurrection," featuring soprano Golda Schultz in her NSO debut, and returning mezzo-soprano Nathalie Stutzmann.

Eschenbach's final week as music director is patterned on his very first subscription week with the NSO in 2010, which featured Beethoven's Symphony No. 9 paired with a contemporary work by Germany's Matthias Pintscher. In June, the first half of the program will include the NSO's first performances of Chinese-American composer Bright Sheng's *Zodiac Tales* and Beethoven's Ninth will conclude Maestro Eschenbach's music directorship.

Music Director Designate Gianandrea Noseda

Gianandrea Noseda, who becomes Music Director Designate in September, will lead the NSO in two different programs during the 2016–2017 season at the Kennedy Center. The first, November 3-5, consists of the complete ballet by Prokofiev *Romeo and Juliet*. It is part of the *Slava at 90* programs, given Rostropovich's close connection with the composer, and it is also one of three NSO programs this season with a Shakespearean focus.

Maestro Noseda's second program is part of the Kennedy Center's Centennial tribute to President John F. Kennedy, who would have been 100 on May 29, 2017. Noseda's program, to be performed January 19 and 22, 2017, combines music evocative of both John F. Kennedy and Abraham Lincoln, including suites from John Williams's scores for the films *JFK* and *Lincoln*, an allusion to the striking similarities many believe to have been shared by the two presidents. Works also include compositions by Aaron Copland, Leonard Bernstein, and George Gershwin, as well as Igor Stravinsky's controversial orchestration of *The Star-Spangled Banner*. (Four years after the premiere, Stravinsky was arrested after conducting the arrangement in Boston, as having violated a state law against "tampering with national property.")

Slava at 90 and 2017 Russian Tour

March 27, 2017 marks the 90th anniversary of the birth of the great Russian musician Mstislav Rostropovich, who was the fourth music director of the National Symphony Orchestra. To mark the occasion, the NSO will present a series of programs in Washington: two led by Christoph Eschenbach and one each led by Music Director Designate Gianandrea Noseda and guest conductor James Conlon. Then, in March, Eschenbach and the NSO will visit Russia to participate in the Mstislav Rostropovich Festival established by Rostropovich's daughter Olga. The NSO's fourth international tour in the last five years will take them to Moscow and St. Petersburg, the same cities visited in the early years of *glasnost* when Rostropovich returned with the orchestra in triumph after he had been stripped of his citizenship in 1978 by the Supreme Soviet "for acts harmful to the prestige of the U.S.S.R."

One of Eschenbach's *Slava at 90* programs includes Shostakovich's Symphony No. 8. This searing work was composed in 1943, at the height of World War II, and reflects the turmoil and ultimate triumph of the war's path. The program opens with Christopher Rouse's *Phaethon*, a salute to Rostropovich's own first NSO program in the U.S.S.R. tour of 1990; he opened with an American work as proud testimony to his career with the National Symphony.

James Conlon’s program reflects something Rostropovich once said, “In my life, I have known three great geniuses: Shostakovich, Prokofiev, and Britten.” Prokofiev and Shostakovich found in Rostropovich their musical champion; Shostakovich was responsible for introducing Rostropovich to Benjamin Britten, and their personal and artistic friendship endured until Britten’s death in 1976. Conlon leads the “Four Sea Interludes” from Britten’s opera *Peter Grimes*, Prokofiev’s Piano Concerto No. 1 with Lisa de la Salle in her NSO debut, and Shostakovich’s Symphony No. 5.

John F. Kennedy Centennial Celebration

As part of the Kennedy Center’s expansive, yearlong initiative marking and honoring the 100th anniversary of the birth of its namesake, the NSO will participate in the centennial celebrations of JFK’s birth in three distinct ways: NSO Young People’s Concerts, the concerts of January 19 and 22 led by Gianandrea Noseda (described earlier), and a concert May 24 that constitutes the focal point of the Kennedy Center’s tribute to JFK.

Reflecting the legacy imparted by America’s 35th President, the NSO Young People’s Concerts (seven days of family-friendly performances in 2016–2017) will echo President Kennedy’s legacy to space exploration. The program will incorporate a space theme, reflecting his ambition to put a man on the moon.

The Young People’s Concerts will echo the JFK values of Innovation and Exploration, and will include a space-related theme, reflecting his stated goal of putting a man on the moon.

Kennedy Center Artistic Advisor-at-Large Yo-Yo Ma will headline the concert May 24, 2017, which will be the focal point of the Kennedy Center’s tribute to President John F. Kennedy. A commission for the occasion by Kennedy Center Composer-in-Residence Mason Bates is planned. Additional programming for this event will be announced at a later date.

Joshua Bell: Festival at the Kennedy Center—February 7–12, 2017

Grammy Award® winner Joshua Bell joins the Kennedy Center and National Symphony Orchestra as a 2016–2017 Artist-in-Residence. Performing and collaborating across artistic and educational mediums, Bell will explore the depths of artistic possibilities examining synergies between music, dance, the culinary arts, literature, education, and technology. Featured events will include an evening with Gourmet Symphony, a collaboration with Brooklyn’s Dance Heginbotham, a recital with literature celebrating John F. Kennedy’s Centennial, and family concert based on the bestselling children’s book *The Man with the Violin*, a world premiere co-commission from Anne Dudley.

Shakespeare at the Symphony

Few wellsprings of inspiration have produced more, or more varied, artistic responses than the works of Shakespeare. From the tragedy of *Macbeth*, to the bellicose *Henry V*, to the comedy of *Falstaff* and *Much Ado about Nothing*, the plays have unleashed torrents of creativity in others, and the NSO will devote three subscription weeks in the fall of 2016 to exploring the results, commemorating the 400th anniversary of the Bard's death.

Guest conductor Edward Gardner, in his NSO debut, will begin his program with Sir Edward Elgar's orchestral work *Falstaff*. A Suite from the film score for *Henry V*, by William Walton, will follow, and the program will conclude with Tchaikovsky's *Romeo and Juliet*.

Juraj Valčuha has selected a program that further illustrates the breadth of Shakespeare's impact. Austrian-born Erich Korngold, whose film scores helped define the sound of American cinema, is represented by his incidental music for *Much Ado about Nothing*. Smetana, renowned as one of the first Czech nationalist composers, was inspired by Shakespeare's tragic *Richard III*. His compatriot Dvořák rendered the tale of *Othello* succinctly in his concert overture, and Germany's Richard Strauss's *Macbeth* was one of the earliest of his tone poems.

The third week, led by Gianandrea Noseda, is devoted to Prokofiev's complete ballet, *Romeo and Juliet*.

The Wonder of It All!

Folk tales and their traditions evoke primeval feelings, and have given rise to some of the most colorful and imaginative music in the repertory. Three NSO programs in the new season explore the results. Rimsky-Korsakov's Suite from *The Legend of the Invisible City of Kitezh* combines two Russian fairy tales, and Dvořák's orchestral account of *The Noonday Witch* results in disaster for one disobedient child. Janáček's Suite from *The Cunning Little Vixen* is an ode to a particularly adventurous fox, and the trickster Till Owlglass is brought to life in Strauss's tone poem *Till Eulenspiegels lustige Streiche*. Rimsky-Korsakov's paeon to the *Arabian Nights*, the story-spinning *Scheherazade*; Stravinsky's *The Firebird*; and the Suite from Tchaikovsky's score for the perennially beloved *Nutcracker* all attest to the richness of this category of music.

DECLASSIFIED

With dynamic multimedia, special guest artists, and pre- and post-concert activities, the NSO's popular new series DECLASSIFIED opened to a sold-out audience in December. The series will continue with four concerts in its second season.

Bryce Dessner, composer, guitarist, and household name from The National, will make his NSO debut November 18, 2016, as part of the series. The program will include two of his own compositions, *St. Carolyn by the Sea* and *Lachrimae*.

World music great Zakir Hussain will return April 21, 2017, to the NSO with *Peshkar*, his concerto for tabla and orchestra, in a concert conducted by Cristian Măcelaru.

Additional programming for these concerts and the two on February 3 and June 2 will be announced at a later date.

Lists of American works, NSO debuts, and co-commissions follow and the chronological calendar concludes the release.

American Works to be Performed by the National Symphony Orchestra 2016–2017 Season

Bates, Mason	JFK Commission	May 24, 2017
Bates, Mason	<i>Liquid Interface</i>	April 20 & 22, 2017
Bates, Mason	<i>Garages of the Valley</i>	June 8 & 10, 2017
Bernstein, Leonard	<i>Fanfare for the Inauguration of JFK</i>	January 19 & 22, 2017
Copland, Aaron	<i>A Lincoln Portrait</i>	January 19 & 22, 2017
Gershwin, George	<i>Rhapsody in Blue</i>	January 19 & 22, 2017
Marsalis, Wynton	Violin Concerto	October 27 & 29, 2017
Rouse, Christopher	Organ Concerto	May 11-13, 2017
Rouse, Christopher	<i>Phaethon</i>	March 9-11, 2017
Rouse, Christopher	Trombone Concerto	February 2 & 4, 2017
Sheng, Bright	<i>Zodiac Tales</i>	June 15-17, 2017
Williams, John	Suite from the movie <i>Lincoln</i>	January 19 & 22, 2017
Williams, John	Suite from the movie <i>JFK</i>	January 19 & 22, 2017

NSO Commissions

Bates, Mason	Commissioned work World Premiere	May 24, 2017
Bates, Mason	<i>Liquid Interface</i> Return of a 2007 Hechinger Commission	April 20 & 22, 2017

**Co-commissions by the National Symphony Orchestra
2016–2017 Season**

Marsalis, Wynton	Violin Concerto East Coast Premiere	October 27 & 29, 2016
Rouse, Christopher	Organ Concerto D.C. Premiere, A Hechinger co-commission	May 11–13, 2017
Dudley, Anne	<i>The Man with the Violin</i> World Premiere	February 12, 2017

**First Performances by the National Symphony Orchestra
2016–2017 Season**

Bates	<i>Garages of the Valley</i>	June 8–10, 2017
Debussy	Four Preludes, orch. Colin Matthews	November 10-12, 2016
Elgar	<i>Falstaff</i>	September 29–October 1, 2016
Hussain	<i>Peshkar</i> , Concerto for Tabla and Orchestra	April 21, 2017
Kilar	<i>Orawa</i>	November 17 & 19, 2017
Rouse	Trombone Concerto	February 2 & 4, 2017
Sheng	<i>Zodiac Tales</i>	June 15–17, 2017
Weinberg	Violin Concerto	January 26–28, 2017

**National Symphony Orchestra Debuts
2016–2017 Season**

Conductors

Laurence Cummings	December 15–18, 2016
Joshua Bell	February 11, 2017
Edward Gardner	September 29–October 1, 2016
Gustavo Gimeno	May 11–13, 2017

Vocalists

Christopher Ainslie, countertenor	December 15–18, 2016
Christian Bowers, baritone	November 10–12, 2016
J' nai Bridges, mezzo-soprano	June 15–17, 2017
Sasha Cooke, mezzo-soprano	November 10–12, 2016
Joëlle Harvey, soprano	December 15–18, 2016
Joseph Kaiser, tenor	June 15–17, 2017
James Kryshak, tenor	December 15–18, 2016
Golda Schultz, soprano	June 1–3, 2017
Douglas Williams, bass-baritone	December 15–18, 2016

Instrumentalists

Lisa de la Salle, piano
Bryce Dessner, electric guitar
Simone Lamsma, violin
Johannes Moser, cello

April 6-8, 2017
November 18, 2016
March 2-4, 2017
November 17 & 19, 2016

National Symphony Orchestra Christoph Eschenbach, Music Director

Chronological Calendar 2016–2017 Season

Christoph Eschenbach, conductor
Steven Reineke, conductor
Lang Lang, piano

SEASON OPENING BALL CONCERT

September 25, 2016

Edward Gardner, conductor, NSO debut

Shakespeare at the Symphony

September 29, 2016 at 7 p.m.
September 30, October 1, 2016 at 8 p.m.

Elgar	<i>Falstaff</i> , First NSO Performances
Walton	Suite from <i>Henry V</i>
Tchaikovsky	<i>Romeo and Juliet</i>

Juraj Valčuha, conductor
Emanuel Ax, piano

Shakespeare at the Symphony

October 6, 2016 at 7 p.m.
October 7, 2016 at 11:30 a.m.
October 8, 2016 at 8 p.m.

Korngold	Suite for <i>Much Ado about Nothing</i>
Beethoven	Piano Concerto No. 1
Smetana	<i>Richard III</i>
Dvořák	<i>Othello</i>
R. Strauss	<i>Macbeth</i>

Christoph Eschenbach, conductor
Nicola Benedetti, violin

October 27, 2016 at 7 p.m.
October 29, 2016 at 8 p.m.

Tchaikovsky	Polonaise from <i>Eugene Onegin</i>
Marsalis	Violin Concerto (NSO co-commission, East Coast premiere)
Tchaikovsky	Symphony No. 3, "Polish"

Gianandrea Noseda, conductor

Shakespeare at the Symphony
Slava at 90

November 3, 2016 at 7 p.m.
November 4 and 5, 2016 at 8 p.m.

Prokofiev	<i>Romeo and Juliet</i> , complete ballet
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Donald Runnicles, conductor
Sasha Cooke, mezzo-soprano, NSO debut
Christian Bowers, baritone, NSO debut
University of Maryland Concert Choir,
Edward Maclary, director

November 10, 2016 at 7 p.m.
November 11 and 12, 2016 at 8 p.m.

Debussy	Four Preludes, orch. Colin Matthews, First NSO Performances
Debussy	<i>Trois Nocturnes</i>
Durufle	Requiem

Krzysztof Urbanski, conductor
Johannes Moser, cello, NSO debut

November 17, 2016 at 7 p.m.
November 19, 2016 at 8 p.m.

Kilar	<i>Orawa</i> , First NSO Performances
Tchaikovsky	Variations on a Rococo Theme
Dvořák	Symphony No. 9 ("From the New World")

Conductor to be announced
Bryce Dessner, electric guitar, NSO debut

DECLASSIFIED

November 18, 2016 at 9 p.m.

Program to include:

Dessner *St. Carolyn by the Sea*
Dessner *Lachrimae*

Laurence Cummings, conductor, NSO debut
Joëlle Harvey, soprano, NSO debut
Christopher Ainslie, countertenor, NSO debut
James Kryshak, tenor, NSO debut
Douglas Williams, bass-baritone, NSO debut
University of Maryland Concert Choir,
Edward Maclary, director

December 15, 2016 at 7 p.m.

December 16 and 17, 2016 at 8 p.m.

December 18, 2016 at 1 p.m.

Handel *Messiah*

Sir Mark Elder, conductor
Jeremy Denk, piano

The Wonder of It All!

January 12, 2017 at 7 p.m.

January 13, 2017 at 11:30 a.m.

January 14, 2017 at 8 p.m.

Rimsky-Korsakov *The Legend of the Invisible City of Kitezh, Suite*
Ravel *Piano Concerto for the Left Hand*
Stravinsky *The Firebird, complete ballet*

Gianandrea Noseda, conductor
Narrator, TBA
Jon Kimura Parker, piano

January 19, 2017 at 7 p.m.
January 22, 2017 at 3 p.m.

Williams
Copland
Bernstein
Williams
Gershwin

Part of the John F. Kennedy Centennial Celebration

The Star-Spangled Banner, orch. Stravinsky
Suite from the movie, *Lincoln*
A Lincoln Portrait
Fanfare for the Inauguration of JFK
Suite from the movie, *JFK*
Rhapsody in Blue

Christoph Eschenbach, conductor
Gidon Kremer, violin

January 26, 2017 at 7 p.m.
January 27 and 28, 2017 at 8 p.m.

Weinberg
Shostakovich

Violin Concerto, First NSO Performances
Symphony No. 8

Slava at 90

Christoph Eschenbach, conductor
Craig Mulcahy, trombone

February 2, 2017 at 7 p.m.
February 4, 2017 at 8 p.m.

Tchaikovsky
Rouse
Beethoven

Serenade for Strings
Trombone Concerto, First NSO Performances
Symphony No. 8

Jacomo Bairos, conductor
Guest artists to be announced

February 3, 2017 at 9 p.m.

DECLASSIFIED

Joshua Bell: Residency at the Kennedy Center—February 7–12, 2017

February 7, 2017

Artstrikes with **Joshua Bell** and **Damien Woetzel**

February 8, 2017

GOURMET SYMPHONY

This performance will not take place at the Kennedy Center

John Devlin, conductor

Joshua Bell, violin

February 9, 2017

Technology and Music

February 10, 2017

A WASHINGTON PERFORMING ARTS PRESENTATION

Part of the John F. Kennedy Centennial Celebration

Joshua Bell in Recital

Sam Haywood, piano

February 11, 2017

Joshua Bell, conductor/violin, NSO conducting debut

Michael Stern, conductor

Dance Heginbotham

Program to include:

Lalo

Symphonie espagnole (with Dance Heginbotham)

February 12, 2017

FAMILY CONCERT

Michael Stern, conductor

Joshua Bell, violin

Anne Dudley

The Man with the Violin,

World Premiere of an NSO co-commission

Cornelius Meister, conductor
Hilary Hahn, violin

February 16, 2017 at 7 p.m.
February 17 and 18, 2017 at 8 p.m.

Dvořák
Mendelssohn
Janáček
R. Strauss

The Noonday Witch
Violin Concerto
Suite from *The Cunning Little Vixen*
Till Eulenspiegels lustige Streiche

The Wonder of It All!

Jaap van Zweden, conductor
Simone Lamsma, violin, NSO debut

March 2, 2017 at 7 p.m.
March 3, 2017 at 11:30 a.m.
March 4, 2017 at 8 p.m.

Shostakovich
Brahms

Violin Concerto No. 1
Symphony No. 2

Christoph Eschenbach, conductor
Alisa Weilerstein, cello

March 9, 2017 at 7 p.m.
March 11, 2017 at 8 p.m.

Rouse
Shostakovich
Schubert

Phaethon
Cello Concerto No. 1
Symphony No. 9

Slava at 90

Christoph Eschenbach, conductor
Nurit Bar-Josef, violin

March 16, 2017 at 7 p.m.
March 17, 2017 at 11:30 a.m.
March 18, 2017 at 8 p.m.

Mozart
Bruckner

Violin Concerto No. 3
Symphony No. 1

2017 TOUR OF RUSSIA
Slava at 90

Christoph Eschenbach, conductor
Alisa Weilerstein, cello
March 29, 2017 in Moscow

Rouse
Shostakovich
Schubert

Phaethon
Cello Concerto No. 1
Symphony No. 9

Christoph Eschenbach, conductor
Alisa Weilerstein, cello
March 30, 2017 in Moscow

Rouse
Elgar
Shostakovich

Phaethon
Cello Concerto
Symphony No. 8

Christoph Eschenbach, conductor
Alisa Weilerstein, cello
March 31, 2017 in St. Petersburg

Rouse
Elgar
Shostakovich

Phaethon
Cello Concerto
Symphony No. 8

James Conlon, conductor
Lise de la Salle, piano, NSO debut

Slava at 90

April 6, 2017 at 7 p.m.
April 7 and 8, 2017 at 8 p.m., in Washington, D.C.

Britten	“Four Sea Interludes” from <i>Peter Grimes</i>
Prokofiev	Piano Concerto No. 1
Shostakovich	Symphony No. 5

Cristian Măcelaru, conductor
Sergey Khachatryan, violin
Mason Bates, electronica

April 20, 2017 at 7 p.m.
April 22, 2017 at 8 p.m.

Beethoven	Violin Concerto
Sibelius	<i>The Oceanides</i>
Bates	<i>Liquid Interface</i> (A 2007 NSO Hechinger Commission)
Smetana	<i>Vltava</i>

Cristian Măcelaru, conductor
Zakir Hussain, tabla

April 21, 2017 at 9 p.m.

DECLASSIFIED

Hussain	<i>Peshkar</i> , Concerto for Tabla and Orchestra, First NSO Performance
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Gustavo Gimeno, conductor, NSO debut
Paul Jacobs, organ

May 11, 2017 at 7 p.m.
May 12 and 13, 2017 at 8 p.m.

The Wonder of It All!

Tchaikovsky	Suite No. 1 from <i>The Nutcracker</i>
Rouse	Organ Concerto (NSO Hechinger co-commission, D.C. Premiere)
Rimsky-Korsakov	<i>Scheherazade</i>

Ton Koopman, conductor

May 18, 2017 at 7 p.m.
May 19, 2017 at 11:30 a.m.
May 20, 2017 at 8 p.m.

J.S. Bach
J.S. Bach
Handel
Handel

Orchestral Suite No. 3, BWV 1068
Brandenburg Concerto No. 1, BWV 1046
Concerto a due cori in F major, HWV 334
Music for the Royal Fireworks

Conductor to be announced
Yo-Yo Ma, cello

May 24, 2017

Mason Bates

Part of the John F. Kennedy Centennial Celebration
Commission, World Premiere

Christoph Eschenbach, conductor
Golda Schultz, soprano, NSO debut
Nathalie Stutzmann, mezzo-soprano
The Washington Chorus,
Julian Wachner, music director

June 1, 2017 at 7 p.m.
June 3, 2017 at 8 p.m.

Mahler

Symphony No. 2

Artists to be announced

June 2, 2017 at 9 p.m.

DECLASSIFIED

Edo de Waart, conductor
Alice Sara Ott, piano

June 8, 2017 at 7 p.m.
June 9 and 10, 2017 at 8 p.m.

Mason Bates
Tchaikovsky
Rachmaninoff

Garages of the Valley, First NSO Performances
Piano Concerto No. 1
Symphony No. 3

Christoph Eschenbach, conductor
Soprano to be announced
J'nai Bridges, mezzo-soprano, NSO debut
Joseph Kaiser, tenor, NSO debut
Soloman Howard, bass
Choral Arts Society of Washington,
Scott Tucker, artistic director

June 15, 2017 at 7 p.m.
June 16 and 17 2017, at 8 p.m.

Sheng
Beethoven

Zodiac Tales, First NSO Performances
Symphony No. 9

TICKET INFORMATION

To receive subscription information by mail, call the Subscription Office at (202) 416-8500. Subscriptions may be purchased in advance of general on sale dates. Groups of 20 or more may contact Kennedy Center Group Sales at (202) 416-8400. Dates for sales of individual tickets will be announced at a later date.

FUNDING CREDITS

David and Alice Rubenstein *are the Presenting Underwriters of the NSO, and have made The Rubenstein Family Organ possible through their extraordinary generosity.*

*The NSO Music Director Chair is generously endowed by **Victoria and Roger Sant.***

The Blue Series is sponsored by United Technologies Corporation.

Support for the John F. Kennedy Centennial Celebration is provided by Altria Group.

New Artistic Initiatives are funded in honor of Linda and Kenneth Pollin.

Bank of America is the Presenting Sponsor of Performances for Young Audiences.

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Additional support for the NSO Family Concerts is provided by The Clark Charitable Foundation; Macy's; The Morris and Gwendolyn Cafritz Foundation; an endowment from the Ryna and Melvin Cohen Family Foundation; the U.S. Department of Education; and the Women's Committee for the National Symphony Orchestra.

*Major support for educational programs at the Kennedy Center is provided by **David and Alice Rubenstein** through the Rubenstein Arts Access Program.*

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

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PRESS CONTACT

Patricia O'Kelly

(202) 416-8443

pjokelly@kennedy-center.org